FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146563-D **Type of Permit:** FILMING **Release Date:** 01/11/2019

Production Company MOXIE PICTURES INC

Insured Company Name MOXIE PICTURES INC
Contact Phone No. 1 310-857-1000
Contact Phone No. 2
Fax 310-857-1004
Address 3137 S. LA CIENEGA
LOS ANGELES, California 90016

Production Title TOYOTA

Type of Production Commercial - Standard

Producer Dina Oberly

Director Rick Lemoine

1st AD Greg Jenks

Production Manager Alicia Haldenwang

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Russ Thomas
Primary Phone Mobile - 818-437-2560
Secondary Phone Office - 310-857-1000

Location Assistant n/a n/a
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Notification Charge	$340.00
LA COUNTY ROAD INSPECTION FEE	$360.00
LA COUNTY ROAD APPLICATION FEE	$163.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $1,269.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	F00146563-D	**Location Manager**	Russ Thomas
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 818-437-2560
Insured Company	MOXIE PICTURES INC	Secondary Phone	Office - 310-857-1000
Production Title	TOYOTA		

Location Address 531 Vallombrosa Dr, Unincorporated Los Angeles County, CA, 91107

Location Type Private Residence

Film Dates 1/14/2019 - 1/14/2019 12:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Chapman_Woods_October_2018_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Condors	2
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1

Personnel on Location

Type	Quantity
Cast	2
Crew	100
LA County FSA assigned	1
Sheriff/CHP	1

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Summary Information — Location

Permit Number	F00146563-D	**Location Manager**	Russ Thomas
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 818-437-2560
Insured Company	MOXIE PICTURES INC	Secondary Phone	Office - 310-857-1000
Production Title	TOYOTA		

Picture vehicles	8
Trailers	3
Vans	3

Filming Activities Interior and exterior dialogue; Picture car and talent in driveway;

Jurisdiction **Political:** Los Angeles County - Supervisor District 1 **Police:** Los Angeles County Police **Fire:** Los Angeles County

Thomas Guide **Page:** 566 **Grid:** G6

Approvals

LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1)	Anthony Moran
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver

Coordinator Note 18-3912-5

Coordinator Note Rider D obtains County approvals; releases location; collects notification and County Road fees

Parking

Base Camp	**Crew Parking**	700 S Rosemead, 91107
Location Type : Filming Location	Location Type : Other Location	

Posting "No Parking" signs S/S VALLAMBROSA, LOTUS - CALIFORNIA

Approximate Footage County Parking **Log Number**

Date(s) 1/14/2019 to 1/14/2019 **Time(s)** 12:00 to 20:00

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Summary Information — Location

Permit Number	F00146563-D	**Location Manager**	Russ Thomas
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 818-437-2560
Insured Company	MOXIE PICTURES INC	Secondary Phone	Office - 310-857-1000
Production Title	TOYOTA		

Location Address 19802 Placerita Canyon Rd, Unincorporated Los Angeles County, CA, 91321

Location Name DISNEY RANCH (GOLDEN OAKS)

Location Type Ranch

Prep Dates 1/14/2019 - 1/14/2019 06:00 - 18:00 1 day

Film Dates 1/15/2019 - 1/16/2019 05:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Condors	2
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Picture vehicles	8
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	10
LA County FSA assigned	1

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Drive up and away on property; Filming on zipline; simulated BBQ with water based fog fluid;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County **Fire:** Los Angeles County Fire Department

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Summary Information — Location

Permit Number	F00146563-D	**Location Manager**	Russ Thomas
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 818-437-2560
Insured Company	MOXIE PICTURES INC	Secondary Phone	Office - 310-857-1000
Production Title	TOYOTA		

Sheriff

Thomas Guide **Page:** 4641 **Grid:** G1

Location Notes ANY DRIVING SHOTS OR OTHER ACTIVITY ON PLACERITA CANYON ROAD USUALLY REQUIRES A DUAL PERMIT WITH ANGELES NATIONAL FOREST. PLEASE CONTACT PRODUCTION PLANNING.

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note 18-3912-150

Coordinator Note Rider D obtains County approvals; releases location

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00146563-D	**Location Manager**	Russ Thomas
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 818-437-2560
Insured Company	MOXIE PICTURES INC	Secondary Phone	Office - 310-857-1000
Production Title	TOYOTA		

Location Address 5726 Soledad Canyon Rd, Unincorporated Los Angeles County, CA, 93510

Location Name POLSA ROSA RANCH

Location Type Ranch

Film Dates 1/16/2019 - 1/17/2019 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents POLSA ROSA MAP JUNE 2018.pdf
Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Condors	2
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Picture vehicles	8
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	8
Crew	100
LA County FSA assigned	1

Filming Activities Driving shots on property; Picture car and 3 motorcycles;

Jurisdiction **Political:** Los Angeles County - **Police:** Los **Fire:** Los Angeles County

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Summary Information — Location

Permit Number	F00146563-D	**Location Manager**	Russ Thomas
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 818-437-2560
Insured Company	MOXIE PICTURES INC	Secondary Phone	Office - 310-857-1000
Production Title	TOYOTA		

	Supervisor District 5	Angeles County Sheriff	Fire Department
Thomas Guide	**Page:** 4464	**Grid:** G6	

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note
FILMING IS PROHIBITED WITHIN THE AREA SHOWN IN RED ON THE ATTACHED MAP
FILMING LIMITED TO 0700HRS - 2200HRS
INTERIOR FILMING AFTER 10PM IS OK WITH SURVEYS. NO EXTERIOR FILMING AFTER 10PM PER O.GOMEZ 8/15/18
PREP AND STRIKE OUTSIDE OF 0700-2200 HOURS IS OKAY WITH SURVEY
NO SPECIAL EFFECTS OR USE OF PROP WEAPONS AFTER 2000HRS
CANNOT USE BOOTLEGGER TO ACCESS PROPERTY
NO GRADING OR GROUND DISTURBANCE WITHIN SIGNIFICANT ECOLOGICAL AREAS
WITH THE USE OF PROP WEAPONS, LOAD SHALL NOT BE GREATER THAN 1/2 LOAD

Coordinator Note 18-3912-118

Coordinator Note Rider D obtains County approvals; releases location; collects notification fee

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00146563-D	**Location Manager**	Russ Thomas
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 818-437-2560
Insured Company	MOXIE PICTURES INC	Secondary Phone	Office - 310-857-1000
Production Title	TOYOTA		

Location Address 327 N Boylston St, Los Angeles, CA, 90012

Location Type Apartment Building

Prep Dates 1/11/2019 - 1/11/2019 12:00 - 13:00 1 day

Film Dates 1/11/2019 - 1/12/2019 13:00 - 00:30 2 days

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Moxie.Toyota.146563.BoylstonSB.pdf
Temple Beaudry Area_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	2

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Summary Information — Location

Permit Number	F00146563-D	**Location Manager**	Russ Thomas
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Insured Company	MOXIE PICTURES INC	Secondary Phone	Office - 310-857-1000
Production Title	TOYOTA		

Cast/Crew	85	Crew	100
vehicles		Off-Duty/Retired LAPD Officer(s)	2
Condors	2	Spot Check	1
Cube Trucks	3		
Generator	1		
Picture vehicles	8		
Trailers	3		
Vans	3		

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture car in parking lane; Camera in median turn lane;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E2

Coordinator Note No blocking of exits/entrances.
No interior activities or equipment placement.
May not compromise fire/emergency protection systems without presence of UFSO.

Coordinator Note Rider C (no charge) releases location; collects posting, notification, and closure fees

Coordinator Note Rider D obtains additional community surveys around crew lot

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
545 S Main St, Los Angeles, CA, 90013

Parking Notes
Cast/Crew parking is limited to 0700-0030hrs

NOT A PERMIT

SPECIAL FILMING CONDITIONS
CHAPMAN WOODS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions are applicable to all film permit requests for the area indicated on the attached map but generally bounded by Del Mar Boulevard, Rosemead Boulevard, Huntington Drive and the Pasadena City limit:

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies are also required to contact the Chapman Woods Homeowner's Association representative, Manny Pavon (626) 524-2957, Pavcoinc@sbcglobal.net, at least two working days in advance** of the first day of filming or the first day of any substantial set preparation. *The Chapman Woods Homeowner's Association is an advisory body representing the concerns of Chapman Woods residents and has no authority to approve filming activities or impose filming guidelines.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- Parking behind the churches located at 700 and 778 S. Rosemead Boulevard. Parking in these lots is limited to 7:00 AM to 10:00 PM only without surveys.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

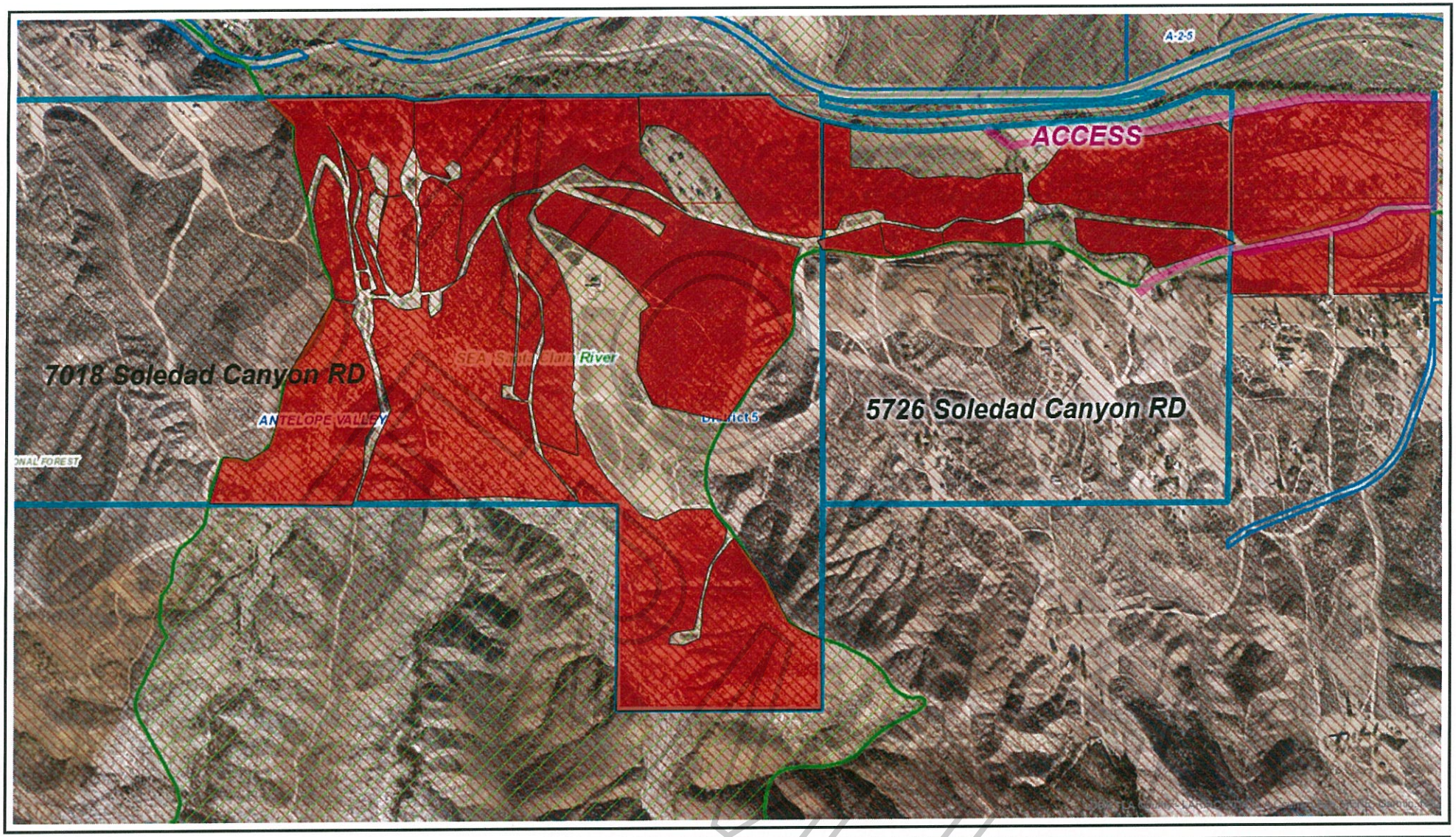
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours may require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. **Additional consideration is given to residents in close proximity to the filming activities and their concerns will be given priority.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmaker's Code of Professional Responsibility.**

FILMLA INC



5726 and 7018 Soledad Canyon Rd.

Film Map and Access

Printed: May 10, 2018

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Feet

Permit #F00146563-D

Acton Special Filming Conditions
Wednesday, October 10, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

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6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

8. All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

9. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

10. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

11. Road closures[4] are prohibited from 4:30 am to 6:30 am Monday - Friday to facilitate morning peak traffic for the Soledad Canyon Road/Crown Valley Road corridor. Afternoon Hours[5] closures are <u>not</u> prohibited but do require a traffic control plan as the traffic volume during the peak period from 4:30 pm to 6:30 pm is about one

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW completed its traffic study as of October 2018 and has determined traffic data for the Soledad Canyon/Crown Valley corridor. The volume data clearly shows a traffic peak period from 4:30am to 6:30am in the morning. This is consistent for multiple locations along the corridor.
[5] Traffic volume on Crown Valley is very low and there is minimal traffic impact when Soledad Canyon is closed. Overall, the traffic volume on Soledad Cyn is relatively low (2,600 ADT) when compared to Sierra Hwy at Santiago (6,400 ADT).

NOT A PERMIT

third the volume in the morning. All requests for road closures will be evaluated by DPW on a case by case basis with the exception of morning peak hours.

12. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

13. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

14. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

15. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

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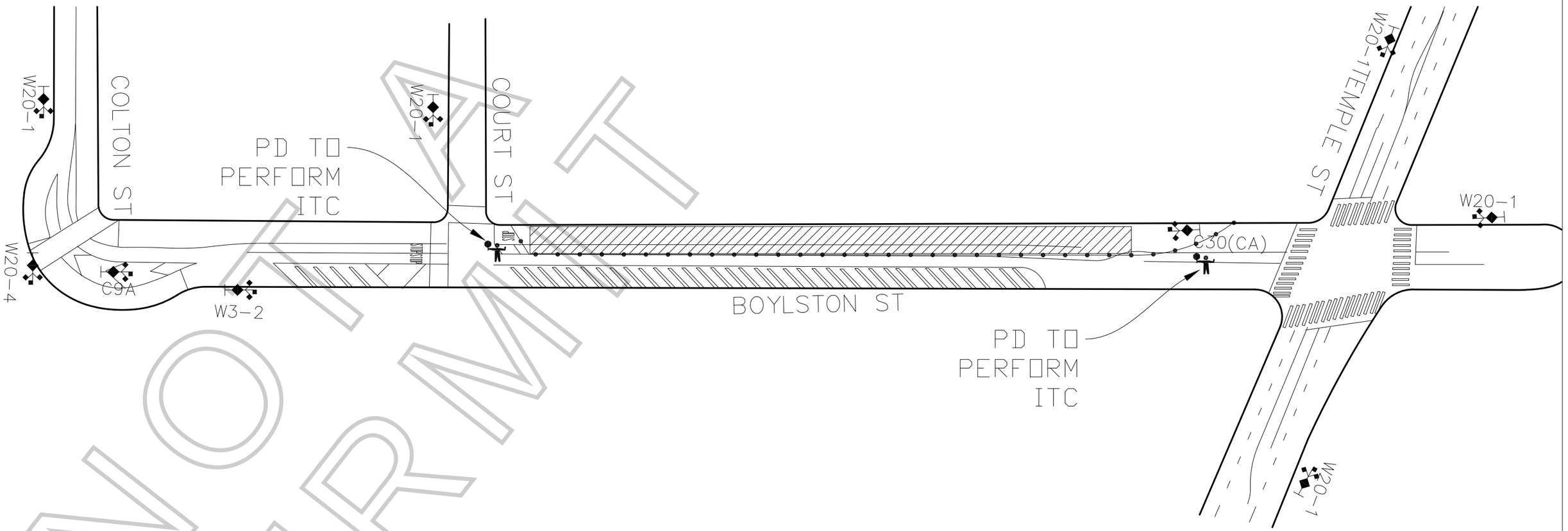

NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	ONE LANE ROAD AHEAD		BE PREPARED TO STOP	LANE CLOSED
W20-1	W20-4	C9A	W3-4	C30(CA)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-146563

CLOSURE INFO:
S/B DIRECTIONAL CLOSURE OF BOYLSTON ST FROM COURT ST-TEMPLE ST
1/11, 1300-0030

MOXIE PICTURES
"TOYOTA"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
TEMPLE/BEAUDRY AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Temple/Beaudry area is a densely populated residential neighborhood that overlooks the downtown skyline. It is bordered by Temple Street, Glendale Boulevard, 1st Street and the 110 Freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balance use of the street(s) as a filming location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. NOTIFICATION MUST BE DONE IN ENGLISH AND IN SPANISH.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Parking of production vehicles is limited to one side of the street only and should be limited to no more than 400'.** *Companies requesting to post more than 400' are required to conduct a Filming Survey AND provide secure parking for displaced residents.*

- **Production companies requesting posting and/or parking on any street are required to have at least one off-duty or retired police officer.**

- **Cast and crew are prohibited from parking on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

FilmLA NOT A PERMIT